

Govt. PG College, Ambala Cantt

Department of English

Name of the teacher: Dr. Pooja Goyal

BA I Semester-I

Minor English

Nomenclature of the Course: **Literature and Language-I**

Course Code: **B23-ENG-103**

Course Type: **CC-M-1**

Level of the Course: **100-199**

Credits: 2 (Theory 2) Max. Marks: 50

End Term Exam Marks: 35

Internal Assessment Marks: 15

Exam Time: 3 hrs.

Course objective

This course aims to give immense knowledge regarding English literature and language. The students are also going to study the writings of major essayists and poets from the Indian Literature in English. They will get equipped with the grammar of English at advance stage.

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

1. understand various hues of prose writings.
2. comprehend different kinds of poetry.
3. know basics of English grammar.

4. understand antonyms and synonyms in English.

Syllabus:

Unit I: Prose

- R. K. Narayan: 'Toasted English'
- Charles Lamb: 'Dream Children: A Reverie'
- Francis Bacon: 'Of Studies'
- A. P. J. Abdul Kalam: 'Introduction' to

Wings of Fire

Unit II: Poetry

- Rabindranath Tagore: "Leave this Chanting"
- Rudyard Kipling: "If"
- William Wordsworth: "The World is too Much with Us"
- Karan Singh: "Adventurer"

Unit III: Grammar

- Tenses
- Article

Unit IV: Grammar

- Subject — Verb Agreement
- Preposition

Suggested Readings:

1. F.T. Wood. *A Remedial English Grammar for Foreign Students*, Macmillan.
2. Raymond Murphy. *English Grammar in Use*, OUP.

Paper Style:

1.

The paper-setter will set 9 questions in all. Question No. 1 will be compulsory.

Students will be required to attempt remaining 4 questions selecting at least question from each Unit. All questions will carry equal marks.

2.

Question number one will consist of 10 short questions based on all the four Units.

Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 1 mark each.

3.

Question No 2 and 3 will be essay type questions based on Unit I.

4.

Question No 4 and 5 will be explanation with reference to the context type questions based on Unit II.

5.

Question No 6 will be based on Unit III. It will have 10 items covering all the topics in the Unit. The students will be required to attempt any 7 items.

6.

Question No 7 will be based on Unit IV. It will have 10 items covering all the topics in the Unit. The students will be required to attempt any 7 items.

Lesson Plan

Week No	Scheduled Dates	Topics to be covered
1	28-07 to 01-07-2023	R. K. Narayan: 'Toasted English'
2	2-08 to 05-08-2023	Critical Analysis of the essay
3	7-08 to 12-08-2023	Charles Lamb: 'Dream Children: A Reverie'
4	14-08 to 19-08-2023	Critical Analysis of the essay
5	21-08 to 26-08-2023	Francis Bacon: 'Of Studies'
6	28-08 to 2-09-2023	Critical analysis of the essay
7	4-09 to 09-09- 2023	A. P. J. Abdul Kalam: 'Introduction' to

Wings of Fire

1.	11-09 to 16-09-2023	Critical analysis of the essay
●		
2.	18-09 to 23-09-2023	Tenses
●		
3.	25-09 to 30-09-2023	Article
●		
4.	03-10 to 07-10-2023	Rabindranath Tagore: "Leave this Chanting"
●		
5.	09-10 to 14-10-2023	Critical Analysis of the poem
●		
6.	16-10-to 21-10-2023	Rudyard Kipling: "If"
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- 7. 23-10 to 28-10-2023 Critical Analysis of the poem, Notes and Tests
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- 8. 03-11 to 04-11-2023 Reading and notes of William Wordsworth: “The World is too Much with Us”
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- 9. 06-11 to 10-11-2023 Reading and notes of Karan Singh: “Adventurer”
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- 10. 17/18-11-2023 Subject verb agreement and Preposition
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- 11. 20-11 to 24-11-2023 Notes, tests and revision
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Govt. PG College, Ambala Cantt

Department of English

Name of the teacher: Dr. Pooja Goyal

BA I Semester-II Minor English

Nomenclature of the Course: **Language and Literature-II**

Course Code: **B23-ENG-203**

Course Type: **CC-M-2**

Level of the Course: **100-199**

Credits: 2 (Theory 2) Total Marks: 50

End Term Exam Marks: 35

Internal Assessment Marks: 15

Exam Time: 3 hrs.

Course objective

This course aims to give immense knowledge regarding English literature and language. The students are also going to study the writings of major essayists and poets from the Literature in English. They

will get equipped with the grammar of English at advance stage.

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

1. understand the significance of literary essays.
2. appreciate literariness embedded into the text.
3. know intricacies of grammar.
4. understand rich Indian culture through short stories.

Syllabus:

Unit-I: Essays

- J C Hill: “Good Manners”
- Joseph Addison: “On the Whims of Lottery Adventures”
- M. K. Gandhi: “Playing the English Gentleman”
- Pico Iyer: “Why We Travel”

Unit-II: Short Stories

- Rudyard Kipling: “The King and the Tree Goddess”
- Shashi Deshpande: “The Beloved Charioteer”
- Anita Desai: “Pigeons at Daybreak”
- Munshi Premchand: “The Child” 295

Unit- III: Composition

- a) Paragraph Writing

b) Letter Writing: Letter to the Editor

Unit IV: Grammar

a) Pair of words

b) Voice

c) Narration

Prescribed Text:

1. Raymond Murphy. *English Grammar in Use*, OUP.

Paper Style

1.

The paper-setter will set 9 questions in all. Question No. 1 will be compulsory. Students will be required to attempt remaining 4 questions selecting at least one question from each Unit. All questions will carry equal marks.

2.

Question No. 1 will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 1 mark each.

3.

Question No 2 and 3 will be essay type questions based on Unit I.

4.

Question No 4 and 5 will be explanation with reference to context type

questions based on Unit II.

5.

Question No 6 and 7 will be based on Unit III. The students will be required to attempt any one.

6.

Question No 8 will be based on Unit IV. It will have 14 items covering all the topics in a Unit. The students will be required to attempt any 10 Items.

Lesson Plan

Week No	Scheduled Dates	Topics to be covered
1	15-17 February	J C Hill: "Good Manners"
2	19-24 Februar	Joseph Addison: "On the Whims of Lottery Adventures"
3	26 February-2 March	M. K. Gandhi: "Playing the English Gentleman"
4	4-9 March	Pico Iyer: "Why We Travel"
5	11-16 March	Rudyard Kipling: "The King and the Tree Goddess"
6	18-30 March	Shashi Deshpande: "The Beloved Charioteer"
7	1-6 April	Anita Desai: "Pigeons at Daybreak"

8 **8-13 April** Munshi Premchand: “The Child”

9 **15-25 April** **Composition:**

a. Paragraph Writing,

b. Letter Writing: Letter to the Editor

Grammar

a. Pair of words

b. b) Voice

c) Narration

10 **25-27 April** **Final Test, Assignments and REVISION of Contents,**

previous papers

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